



Kalmus Orchestra Library

JOSEF
SUK

POHÁDKA SUITE (*Ein Märchen, A Fairy Tale*)

for Orchestra

Op. 16

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in A
Bass Clarinet in A
2 Bassoons

4 Horns in E and F
2 Trumpets in E and C
3 Trombones
Tuba

Timpani
Percussion (2-3 players)
Cymbals, Bass Drum
Triangle, Tamtam

Harp

Strings

Duration: approx. 31 minutes

PROGRAM NOTE

In 1897 and 1898, **Josef Suk** (1874-1935) composed incidental music for the stage play **Radúz and Mahulena** by Czech writer Julius Zeyer. Based on a love story with elements from Slovakian folklore and Indian poetry, the original music included vocal solos and choruses. Adolf Čech conducted the first performance on June 6, 1898 at the National Theatre in Prague. Realizing that the theatrical work would receive few subsequent performances, Suk developed the material into a four-movement suite for orchestra, **Pohádka Suite, Op. 16**. The Czech Philharmonic premiered the suite at Rudolfinum, Prague on February 7, 1901 under the direction of Oskar Nedbal.

Ein Märchen.

Pohádka.

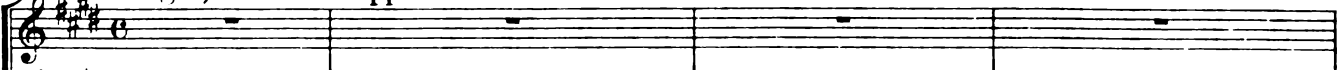
I.

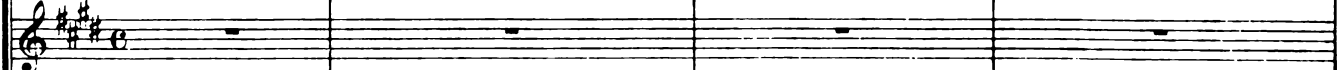
Liebe und Leid der Königskinder.

O věrném milování Raduze a Mahuleny a jejich strastech.

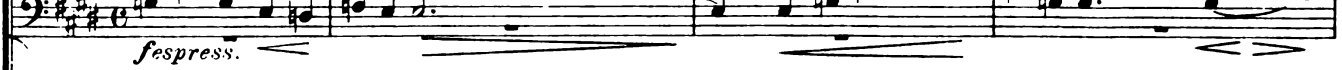
Josef Suk, Op. 16.

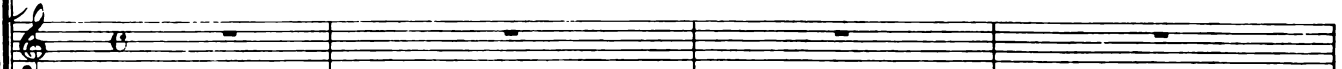
Adagio, ma non troppo. M.M. ♩ = 58.

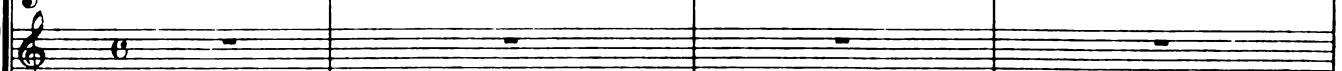
Flauto I. II. 

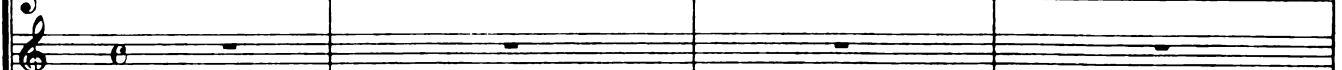
Oboe I. II. 

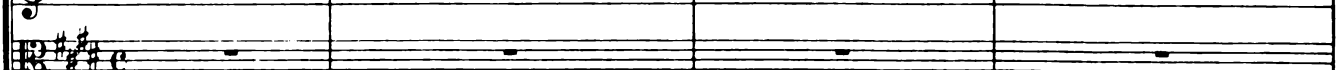
Clarinetto I. II. in A. 

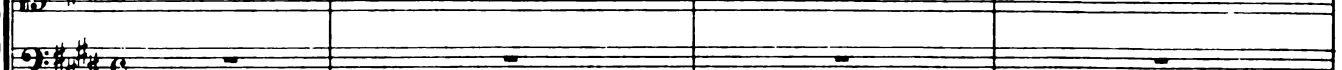
Fagotto I. II. 

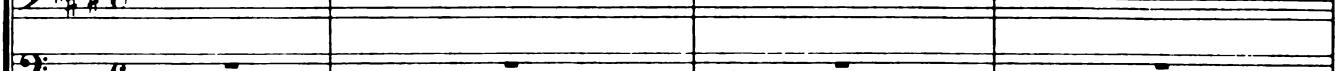
I. II. Corni in E. III. IV. 

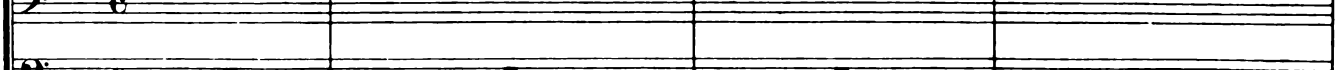
Trombe I. II. in E. 

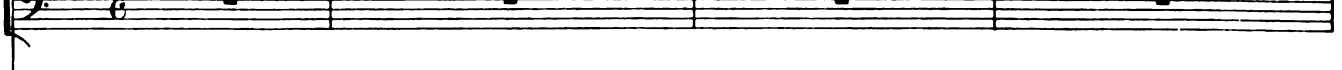
I. Trombone II. III. Tuba - IV. 

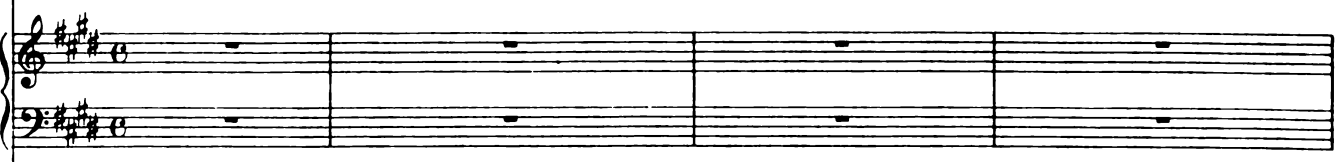
Timpani in E. H. 

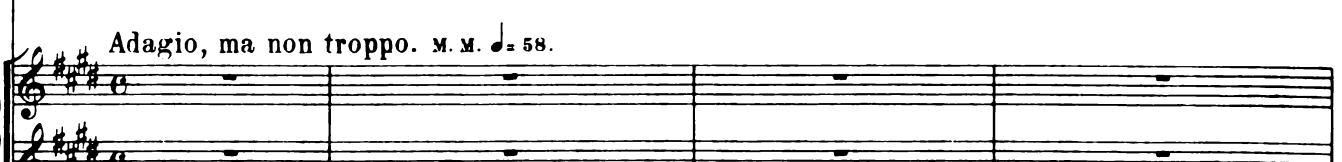
Piatti 

Arpa. 

Violino I. 

Violino II. 

Viola. 

Violoncello. 

Contrabasso. 

Adagio, ma non troppo. M.M. ♩ = 58.

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II.

I. Intermezzo. — Volkstanz.

Hra na labutě a pávy.

A la Polka. M.M. ♩ = 108.

Flauto I. II.

Oboe I. II.

Clarinetto I. II.
in A.

Fagotto I. II.

I. II.
Corni in E.

III. IV.

Trombe I. II.
in E.

I. II.
Trombone

III. IV.
Tuba -

Timpani
in H-Fis.

Piatti e
Gran Cassa.

Triangolo.

A la Polka. m.m. $\text{♩} = 108.$

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

III.

II. Intermezzo. – Trauermusik.

Smuteční hudba.

Andante sostenuto. M.M. ♩ = 50.

Flauto I. II.

Oboe I. II.

Clarinetto I. II.
in A.

Fagotto I. II.

I. II.
Corni in E.

III. IV.

Trombe I. II.
in C.

I.
Trombone II.

III.
Tuba IV.

Timpani in E. H.

Arpa.

Andante sostenuto. M. M. ♩ = 50.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

tranquillo

p *mp* *p* *pp*

pizz.

Königin Runa's Fluch. — Sieg der Liebe.

Runy kletba, a jak byla láskou zrušena.

Allegro appassionato. M.M. $\text{♩} = 100$.

Piccolo. *sfz* *ten.* *ten.* *ten.* *ten.* *ten.* *a 2.*
 Flauto I. II. *sfz* *ten.* *ten.* *sfz* *sfz* *sfz* *p* *a 2.*
 Oboe I. II. *sfz* *sfz* *sfz* *sfz* *sfz* *mf cresc.*
 Corno inglese. *sfz* *sfz* *sfz* *sfz* *sfz* *mf cresc.*
 Clarinetto I. II. in A. *sfz* *ten.* *ten.* *sfz* *ten.* *a 2.* *p* *f*
 Clarinetto basso in A. *sfz* *sfz* *sfz* *sfz* *sfz* *p* *f*
 Fagotto I. II. *sfz* *sfz* *sfz* *sfz* *sfz* *mf cresc.* *f*
 Corni in F. I. II. *sfz* *sfz* *sfz* *sfz* *sfz* *mf cresc.* *f*
 III. IV. *sfz* *sfz* *sfz* *sfz* *sfz* *mf cresc.* *f*
 Tromba I. II. *sfz* *sfz* *sfz* *sfz* *sfz* *mf cresc.* *f*
 Trombone I. II. *sfz* *sfz* *sfz* *sfz* *sfz* *mf cresc.* *f*
 III. IV. *sfz* *sfz* *sfz* *sfz* *sfz* *mf cresc.* *f*
 Tuba. *sfz* *sfz* *sfz* *sfz* *sfz* *mf cresc.* *f*
 Timpani E. H. *sfz* *sfz* *sfz* *sfz* *sfz* *p cresc.*
 Piatti. *sfz* *sfz* *sfz* *sfz* *sfz* *p cresc.*
 Tamtam. *sfz* *sfz* *sfz* *sfz* *sfz* *p cresc.*
 Arpa. *sfz* *sfz* *sfz* *sfz* *sfz* *p cresc.*

Allegro appassionato. M.M. $\text{♩} = 100$.

Violino I. *sfz* *ten.* *ten.* *ten.* *ten.* *ten.* *p cresc.*
 Violino II. *sfz* *ten.* *ten.* *ten.* *ten.* *ten.* *p cresc.*
 Viola. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp*
 Violoncello. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp*
 Contrabasso. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Ein Märchen.

Pohádka.

Violino I.

I.

Liebe und Leid der Königskinder.

Jos. Suk, Op. 16.

Adagio, ma non troppo. *poco rit.* 1 Viol. Solo. Solo senza sord. 2

Viol. I. 8 1 *a tempo con sord.* *espr.* *trem.* *ff-pp* *cresc.* *dim.*

Ein Märchen.

Pohádka.

Flauto I.

I.

Liebe und Leid der Königskinder.

Jos. Suk, Op.16.

Adagio, ma non troppo.

8 *poco rit.* 1 *a tempo*

1 *p*

1 2 7

mp

1 2 3 3 3 3 2

p *pp*

3 2 1 4 *p* *pp*

dim. *pp* *dim.* 5 8 6 *pp* *poco - a -*

poco string. *poco cresc.* *poco rit.* *ff* *poco - a - poco - - dim.* *mp*

dim. *pp dim.* 9 *ppp dim.* *poco rit.* 10 *a tempo*

Poco più animato. 11 *a tempo* 12 *a tempo*

2 2 *mf < sfz > p* *mf < sfz >* 1 *poco mf < sfz a < sfz poco -*

1 *cresc.* *< sfz accel. < sf* *< sfz sfz cresc. < sfz sfz* 13 *sempre f pochettino più*

sfz animato sfz sfz sfz sfz sfz cresc. poco sosten.

Poco più largamente. 14 *ff marc.* 8 *fff sfz dim.* *p*